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SALE NUMBER 1733
ON PUBLIC EXHIBITION FROM SATURDAY, APRIL SEVENTH

THE
VERY FINE COLLECTION
OF
MONTAGUE FLAGG
[INCORPORATED]
OF NEW YORK CITY

TO BE SOLD BY THEIR ORDER
WEDNESDAY, THURSDAY, FRIDAY, SATURDAY AFTERNOONS
APRIL ELEVENTH, TWELFTH, THIRTEENTH, FOURTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1923

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

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The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Priced Copy of this Catalogue may be secured for fifty cents
for each session of the sale*

THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

OWING to the fact that Mr. Flagg has found it necessary to devote all of his time to the practice of architecture, he is selling at unreserved public sale his entire collection of English, French and American furniture. He has spent a number of years making his collection, and this sale presents a rare opportunity for the collector to acquire some very exceptional pieces. Mr. Flagg guarantees every statement in the catalogue to be absolutely true.

ORDER OF SALE

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THE COLLECTION OF
MONTAGUE FLAGG, INC.

FIRST SESSION

NUMBERS I-117

MISCELLANEOUS METAL OBJECTS

NUMBERS I-4

1 TEAM BELLS ENGLISH, 18TH CENTURY

32 ✓ Ends of irons went into loops on the hames of collars; used to warn other teams on narrow roads, bordered by high hedges. Greatly treasured by their owners. Four rows, each set.

79 ✓ 2 TEAM BELLS ENGLISH, 18TH CENTURY

Same as the preceding. Four rows, each set.

40- 3 BRONZE MORTAR ITALIAN, 18TH CENTURY

Probably made from bronze left over after casting a large bell. *Height, 4 inches; diameter at top, 6 inches*

45- 4 OLD FRENCH PEWTER MUG AND EWER

LOUIS XV PERIOD

Contain a large percentage of silver. These pieces were found in the devastated area during the Great War and had the seal of the German Invasion showing that, as works of art, they should not be confiscated. The seal was stolen in transit to the United States. (2)

OLD NEEDLEWORK, EMBROIDERY, ETC.

NUMBERS 5-12

32 ✓ 5 ROSE-COLORED BROCATELLE FRENCH, 16TH CENTURY

Foliage design on gold ground. *Width, 5 yards 25 inches*

12- 6 GREEN SILK EMBROIDERY ENGLISH, 18TH CENTURY

25- 7 OLD RED VELVET
Small piece.

70- 8 SIX PIECES OF GROS-POINT NEEDLEWORK
ENGLISH, 19TH CENTURY
Green ground, red flowers. (6)

30- 9 NEEDLEWORK PANEL ENGLISH, 19TH CENTURY
Panel for pole screen mounted in frame, depicting a peacock
in color on black ground. Main part of petit-point on back-
ground of gros-point. *Height, 22 inches; width, 18 inches*

11- 10 NEEDLEWORK BELL PULL ENGLISH, 19TH CENTURY
Length, 6 feet 3 inches

22- 11 NEEDLEWORK ENGLISH, 19TH CENTURY
Three strips of needlework, each on a yellow ground.

42- 12 NEEDLEWORK BANNER ENGLISH, 19TH CENTURY

COLOR PRINTS AND ENGRAVINGS

NUMBERS 13-17

13- 13 COLOR PRINT FRENCH
Old color print of the "Bataille de Fleurus".

2- 14 COLOR PRINT FRENCH
Old colored lithograph by Frey, entitled "Le Ballon Perdu".

5- 15 THREE ENGRAVINGS FRENCH
By Charles Lorimier, representing the first, second and third
"Voyage Aérien". (3)

16- 16 SET OF FIVE PRINTS FRENCH
Five "Actualités" by Henry Daumier, on the subject of bal-
looning. (5)

17 COLOR PRINT

FRENCH

Old French color print, "Nimphe Aerostatique Sortant de Figurer à l'Opéra." In original frame.

CASSONES

NUMBERS 18-20

18 OLD CARVED AND INLAID WALNUT COFFER

ITALIAN, 16TH CENTURY

Rectangular moulded top, elaborate front, divided into three panels separated by fluted pilasters. Interior fitted with two lockers, one at each end. Supported on carved half round mould, ball feet. Fine large lock and key.

Height, 2 feet 4 inches; length, 5 feet 9 inches

19 CARVED WALNUT CASSONE ITALIAN, 16TH CENTURY

Rectangular lifting top, panelled front and carved figures at the corners. Carved claw feet.

Height, 2 feet 1 inch; width, 5 feet 9 inches

20 CARVED WALNUT CASSONE ITALIAN, 16TH CENTURY

Rectangular lifting top enriched with fluted mouldings. Elaborate front panelled with egg and dart mouldings. Front carved with rosettes enclosed by circular medallions. Pilasters enriched with acanthus leaves and rosettes. Supported on broad half round mould, carved with acanthus leaf. Large claw feet.

Height, 2 feet 3 inches; width, 5 feet 5 inches

BRASS DISHES, ETC.

NUMBERS 21-28

21 BRASS DISH

Hammered; designs and inscriptions.

22 BRASS DISH

Hammered; designs and inscriptions.

23 BRASS DISH

Hammered; designs and inscriptions.

42-⁵⁰ 24 BRASS DISH SPANISH, 16TH CENTURY
Hammered; designs and inscription.

22-⁵⁰ 25 BRASS DISH SPANISH, 16TH CENTURY
Hammered; designs and inscriptions.

37-⁵⁰ 26 BRASS DISH SPANISH, 16TH CENTURY
Hammered; designs and inscriptions.

30- 27 FORK ON STAND ENGLISH, 17TH CENTURY
Steel toasting fork on steel stand. Polished.

40- 28 BRASS CAULDRON DUTCH, 18TH CENTURY
Cylindrical body, with brass handles.
Height, 20 inches; diameter, 18 inches

OLD FRENCH, ENGLISH, ITALIAN AND SPANISH FURNITURE

NUMBERS 29-33

32-⁵⁰ 29 LEATHER-COVERED ARMCHAIR FRENCH, 17TH CENTURY
Soft-wood frame. Seat and back covered in old leather.
Turned legs and square stretcher.

25- 30 MAHOGANY THREE-CORNERED CHAIR GEORGIAN PERIOD, ABOUT 1750
Circular shaped top rail supported by shaped splats and baluster
turned supports. Loose seat covered in red material; slightly
cabrioled legs terminating in pad feet.

65- 31 WALNUT ELBOW CHAIR LOUIS XVI PERIOD
Upholstered seat, back and arms covered with old silk bro-
cade with red, green and brown flowers on cream ground.
Round fluted taper legs.



SET OF POLISHED STEEL FIRE-IRONS: ENGLISH, 18TH CENTURY

32 NEEDLEWORK WALNUT ARMCHAIR

ITALIAN, 17TH CENTURY

110 -
Seat and back upholstered in old gros-point and petit-point needlework, fastened to frame with spike-headed brass nails. Baluster turned arm supports and curved arms terminating in scrolls. Turned legs on flat circular feet.

33 PAIR OF WALNUT ARMCHAIRS

SPANISH, 16TH CENTURY

115 -
Leather hammock. Seats and backs fastened to frame with large brass-headed nails. Plain square legs. (2)

Height of seat from floor, 21 inches

OLD ENGLISH POLISHED STEEL FIRE-IRONS

NUMBERS 34-44

25 - 34 SET OF POLISHED STEEL FIRE-IRONS

ENGLISH, 18TH CENTURY

20 - 35 SET OF POLISHED STEEL FIRE-IRONS

ENGLISH, 18TH CENTURY

20 - 36 SET OF POLISHED STEEL FIRE-IRONS

ENGLISH, 18TH CENTURY

25 - 37 SET OF POLISHED STEEL FIRE-IRONS

ENGLISH, 18TH CENTURY

25 - 38 SET OF POLISHED STEEL FIRE-IRONS

ENGLISH, 18TH CENTURY

[SEE ILLUSTRATION]

32 39 SET OF POLISHED STEEL FIRE-IRONS

ENGLISH, 18TH CENTURY

16 - 40 SET OF POLISHED STEEL FIRE-IRONS

ENGLISH, 18TH CENTURY

35 - 41 SET OF POLISHED STEEL FIRE-IRONS

ENGLISH, 18TH CENTURY

42 SET OF POLISHED STEEL FIRE-IRONS

ENGLISH, 18TH CENTURY

43 SET OF POLISHED STEEL FIRE-IRONS

ENGLISH, 18TH CENTURY

44 SET OF POLISHED STEEL FIRE-IRONS

ENGLISH, 18TH CENTURY

ENGLISH 17TH CENTURY FIRE CRANES, ETC.

NUMBERS 45-72

45 IRON FIRE CRANE

ENGLISH, 17TH CENTURY

46 IRON FIRE CRANE

ENGLISH, 17TH CENTURY

47 IRON FIRE CRANE

ENGLISH, 17TH CENTURY

48 IRON FIRE CRANE

ENGLISH, 17TH CENTURY

49 IRON FIRE CRANE

ENGLISH, 17TH CENTURY

50 IRON FIRE CRANE

ENGLISH, 17TH CENTURY

51 IRON FIRE CRANE

ENGLISH, 17TH CENTURY

52 IRON FIRE CRANE

ENGLISH, 17TH CENTURY

53 IRON FIRE CRANE

ENGLISH, 17TH CENTURY

54 IRON FIRE CRANE

ENGLISH, 17TH CENTURY

55 IRON FIRE CRANE

ENGLISH, 17TH CENTURY

56 IRON FIRE CRANE

ENGLISH, 17TH CENTURY

57 FIRE BARS

Double.

ENGLISH, 17TH CENTURY

58 FIRE BARS

Single.

ENGLISH, 17TH CENTURY

- 15- 59 IRON FIRE BACK ENGLISH, 17TH CENTURY
Containing figure of Neptune.
- 6- 60 IRON KETTLE HOOK OR LAZY BACK ENGLISH, 17TH CENTURY
- 8- 61 IRON KETTLE HOOK OR LAZY BACK ENGLISH, 17TH CENTURY
- 4- 62 IRON KETTLE HOOK OR LAZY BACK ENGLISH, 17TH CENTURY
- 3- 63 IRON KETTLE HOOK OR LAZY BACK ENGLISH, 17TH CENTURY
- 4- 64 IRON POT HOOK ENGLISH, 17TH CENTURY
- 4- 65 IRON POT HOOK ENGLISH, 17TH CENTURY
- 5- 66 IRON POT HOOK ENGLISH, 17TH CENTURY
- 4- 67 IRON POT HOOK ENGLISH, 17TH CENTURY
- 4 1/2 68 IRON POT HOOK ENGLISH, 17TH CENTURY
- 2- 69 IRON POT HOOK ENGLISH, 17TH CENTURY
- 4- 70 IRON POT HOOK ENGLISH, 17TH CENTURY
- 3- 71 IRON PIPE RACK ENGLISH, 17TH CENTURY
Originally made to hold churchwarden pipes. Consists of circular rings connected with parallel iron backs.
- 15- 72 CHIMNEY CRANE ENGLISH, 17TH CENTURY

CARVED OAK PANEL, MIRROR, OLD CASKETS, ETC.

NUMBERS 73-78

- 73 73 PAPIER MACHE TRAY ENGLISH, 18TH CENTURY
Painted flowers and gold scrolls on black ground.
Length, 31 inches; width, 23 inches
- 32 1/2

74 CARVED OAK PANEL

FRENCH GOTHIC PERIOD

Height, 16 inches; width, 8 inches

75 PAINTED TOILET MIRROR

GEORGIAN PERIOD, ABOUT 1780

Arched frame. Supported by stand.

Height, 22 inches; width, 18 inches

76 ANTIQUE MINIATURE COFFER

ENGLISH, 16TH CENTURY

Inlaid miniature coffer, original ironwork and hinges.

Height, 5 inches; length, 9½ inches

77 MINIATURE BUHL CASKET

ENGLISH, ABOUT 1690

Convex lid inlaid with various metals in flower and foliage design. Original brass handles at each end.

Height, 4⅞ inches; length, 6¾ inches

78 PAINTED VENETIAN BOX

ITALIAN, 16TH CENTURY

Oblong box with convex top painted yellow. Flower paintings on lid, sides and front. Old brass hinges and mountings.

Height, 4⅞ inches; length, 12 inches

OLD ENGLISH FIRE-DOGS

NUMBERS 79-90

79 PAIR OF FIRE-DOGS

ENGLISH, 17TH CENTURY

Iron. (2)

Height, 15 inches

80 PAIR OF FIRE-DOGS

ENGLISH, 17TH CENTURY

Iron. (2)

Height, 14 inches

81 PAIR OF FIRE-DOGS

ENGLISH, 17TH CENTURY

Iron. (2)

Height, 13 inches

82 PAIR OF FIRE-DOGS

ENGLISH, 18TH CENTURY

Brass. Ball tops. Square supports. (2)

83 PAIR OF FIRE-DOGS GEORGIAN PERIOD
Brass. Adam urns, etched tops and fluted tapered supports
on square bases. (2) *Height, 22 inches*

84 PAIR OF FIRE-DOGS ENGLISH, 18TH CENTURY
Iron. Flat disc tops. Uprights fitted with spit-hooks. (2)
Height, 27 inches

85 PAIR OF FIRE-DOGS ENGLISH, 18TH CENTURY
Iron. (2) *Height, 10 inches*

86 PAIR OF FIRE-DOGS ENGLISH, 18TH CENTURY
Iron. (2) *Height, 8 inches*

87 PAIR OF FIRE-DOGS ENGLISH, 17TH CENTURY
Round. (2)

88 PAIR OF FIRE-DOGS ENGLISH, 17TH CENTURY
Scroll top. (2)

89 PAIR OF FIRE-DOGS ENGLISH, 17TH CENTURY
Ball tops. (2)

90 PAIR OF FIRE-DOGS ENGLISH, 17TH CENTURY
Brisset at top, and Spit. (2) *Height, 25 inches*

OLD ENGLISH OAK, WALNUT AND MAHOGANY TABLES
OAK COFFERS, MAHOGANY WRITING
BUREAU, MIRRORS, ETC.

NUMBERS 91-114

91 OLD WALNUT GATE-LEG TABLE ENGLISH, 17TH CENTURY
Oak oval top, supported on walnut frame. One drawer.
Height, 30 inches; top, 18 x 24 inches

92 OLD OAK CRICKET TABLE ENGLISH, 17TH CENTURY
Circular top, with tray below. Three plain legs.
Height, 28 inches

- 20- 93 OLD OAK CRICKET TABLE ENGLISH, 17TH CENTURY
Circular top. *Height, 28 inches*
- 35- 94 OLD OAK CRICKET TABLE ENGLISH, 17TH CENTURY
Circular top, with tray fitted under. *Height, 27 inches*
- 20- 95 OLD OAK TABLE ENGLISH, 17TH CENTURY
Plain oblong top, on turned legs and plain stretchers. Was
once a stool. *Height, 22½ inches; width, 22 inches*
- 37½ 96 OLD OAK PEDESTAL GATE-LEG TABLE ENGLISH, 17TH CENTURY
Oval top, with two folding flaps. Baluster turned legs.
Height, 27 inches; length, open, 46 inches
- 30- 97 OLD OAK CRICKET TABLE ENGLISH, 17TH CENTURY
Circular top, with tray fitted below. Straight splayed legs.
Height, 27 inches; diameter, 28 inches
- 40- 98 MAHOGANY CARD TABLE QUEEN ANNE PERIOD
Circular, folding to semi-circular, with well. Plain cabriole
legs, with pointed pad feet; one leg opens on gate to support
folding portion when open.
- 15- 99 WALNUT DRESSING TABLE ENGLISH, 18TH CENTURY
Oblong moulded top, inlaid and banded. Three small drawers
in front. Supported on legs with inverted cups, bun feet and
shaped stretchers.
Height, 2 feet 5 inches; length, 3 feet 6 inches
- 75- 100 MAHOGANY DRESSING TABLE ENGLISH, 18TH CENTURY
Oblong top supported on turned legs on pad feet. Shield on
knee. Shaped front upper stretchers, with drawers.
Height, 2 feet 3 inches; length, 2 feet 5 inches

- 101 OLD OAK GATE-LEG TABLE ENGLISH, 17TH CENTURY
Oval top with two folding flaps; supported on baluster turned legs and double gate.

*Height, 2 feet 4 inches; length, open, 5 feet 11 inches;
width, 5 feet*

- 102 OLD OAK REFECTORY TABLE ENGLISH, ABOUT 1625
Rectangular top supported on four baluster turned legs, slightly bulbous tops, gradually narrowing at bottom. Frieze and stretchers plain, with plain moulding. Top is much ridged through having been constantly wet, as though from use in a dairy.

Height, 2 feet 8 inches; length, 6 feet 6 inches

- 103 MAHOGANY TABLE GEORGIAN PERIOD
Card table with hinged top and taper legs.

- 104 MAHOGANY TOILET MIRROR ENGLISH, 18TH CENTURY
Old glass enclosed by square frame.

Height, 18 inches; width, 19 inches

- 105 MAHOGANY TOILET MIRROR GEORGIAN PERIOD
Shield-shaped mirror frame and glass supported on stand containing three small drawers.

Height, 23 inches; width, 16 inches

- 106 CARVED GILT MIRROR FRAME ENGLISH, 18TH CENTURY
Has been regilded and requires new plate of glass.

- 107 OAK CRADLE DUTCH, 17TH CENTURY

- 108 OAK COFFER ENGLISH, 17TH CENTURY

Height, 1 foot 2 inches; length, 2 feet 10 inches

- 109 CARVED OAK COFFER ENGLISH, 17TH CENTURY
Panelled and carved front; side panels plain. The three front panels enriched with carved frieze and foliated leaf within a circle.

Height, 2 feet 4 inches; length, 4 feet 6 inches

- 65- 110 MAHOGANY WRITING BUREAU GEORGIAN PERIOD
Slant fall front; fitted interior. Front with three long drawers
trimmed with brass bail handles. Supported on moulded plinth
and bracketed feet.

Height, 3 feet 2 inches; width, 2 feet 3 inches

- 20- 111 PANELLED OAK BIBLE BOX ENGLISH, 17TH CENTURY
Height, 12½ inches; width, 27 inches

- 30- 112 CARVED OAK BIBLE BOX ENGLISH, 17TH CENTURY
Height, 10 inches; width, 22 inches

- 160- 113 ANTIQUE WALNUT BENCH SPANISH, 16TH CENTURY
Hinged back and iron braced legs cut in scroll pattern.
Height, 1 foot 9 inches; width, 6 feet 5 inches

- 6- 114 CHINA PLATE FRENCH, 18TH CENTURY
"La Liberté triomphe des abus, comme en Amérique." 1793.
Depicts a balloon, a parachute and a nude winged figure;
American and French flags. Crest at bottom of plate.

PICTURES

NUMBERS 115-117

D. WOLSTENHOLME, JR.

ENGLISH SCHOOL

- 27✓ 115 HORSE AND LANDSCAPE
These paintings were owned by an English family named
Blood. (2)

ENGLISH SCHOOL

18TH CENTURY

- 75- 116 "A SCURRY WITH THE BELVOIR HUNT"
Painting of a hunting scene with the famous Belvoir Hunt.
Modern frame. *Height, 19½ inches; width, 32 inches*

ENGLISH SCHOOL
18TH CENTURY

117 GAME COCK WITH LANDSCAPE
out In old maple frame.

SECOND SESSION

NUMBERS 118-206

EARLY AMERICAN FURNITURE

NUMBERS 118-148

- 82 ✓ 118 MAHOGANY TOILET MIRROR AMERICAN
Plain rectangular shaped mirror; baluster turned supports on ball feet. One long drawer. Two brass candleholders with glass pendants attached to sides. *Height, 28 inches*

- 12 ✓ 119 PATCHWORK QUILT AMERICAN
Length, 7 feet 7 inches; width, 7 feet

- 2 ✓ 120 SPLIT BALUSTER BACK ARMCHAIR AMERICAN
Baluster turned supports; four curved splats; arms ending in scrolls. Rush-bottom seat; baluster turned legs on rockers.

- 17 ✓ 121 MAHOGANY SIDE CHAIR AMERICAN
Open rectangular back. Rounded head rail, shaped open splat, rush-bottom seat, supported on two baluster turned and two shaped legs, turned stretcher.

- 37 ✓ 122 PAIR OF MAHOGANY SIDE CHAIRS AMERICAN
Flat, incurved head rails, baluster turned supports; saddle back splats, rush-bottom seats and turned legs. (2)

- 11 ✓ 123 HICKORY SIDE CHAIR AMERICAN
Rounded head rail, turned baluster supports, saddle-shaped splat. Rush-bottom seat; baluster turned legs and stretchers.

- ✓ 2 ✓ 124 PAIR OF PAINTED AND GILDED SIDE CHAIRS AMERICAN
Open backs, shaped top rails, turned side supports; fiddle-shaped splats, cane seats, straight front turned legs and stretchers. Decorated in gold on a black ground. (2)

125 PAINTED AND GILDED SIDE CHAIR AMERICAN

22 ✓ Square open back, shaped flat head rail, turned side supports, shaped horizontal splat, cane seat, turned legs and rails. Decorated in colors and gold on a black ground, with fruit, honeysuckle and leaves.

126 SET OF SEVEN MAHOGANY DINING CHAIRS

AMERICAN

115 ✓ Open back, with slightly curved head rails, flat curved side supports. Straight seat front, flat curved legs, rush-bottom seats. Lined and decorated with satinwood. (7)

127 MAHOGANY DRESSING TABLE AMERICAN

115 ✓ Rectangular shaped top, two drawers with oblong mirror with scroll supports; two drawers below top. Supported on baluster turned, fluted legs. Trimmed with glass handles.

Height, 2 feet 10 inches; width, 3 feet

128 MAHOGANY TRIPOD TABLE AMERICAN

25 ✓ Rectangular top with canted corners; baluster turned pedestal and tripod stand of three plain cabriole legs. *Height, 28 inches*

129 MAHOGANY TIP-TOP TABLE AMERICAN

30 ✓ Rectangular top, canted ends; turned vase-shaped pedestal; tripod with scroll feet. *Height, 28 inches*

130 MAHOGANY DROP-LEAF TABLE AMERICAN

30 ✓ Rectangular plain top, with two rule-jointed leaves, plain frieze. Supported on carved baluster turned legs.

Height, 2 feet 4 inches; length, open, 4 feet; width, 2 feet 11 inches

✓ 131 MAHOGANY DROP-LEAF TABLE AMERICAN

Rectangular plain top, with two rule-jointed drop leaves; cabriole legs, ball and claw feet.

Height, 2 feet 3 inches; width, 3 feet

- 70- 132 MAHOGANY GATE-LEG TABLE AMERICAN
Oval top with two leaves rule-jointed; end fitted with drawer.
Elaborate baluster turned legs, stretchers and gates.
Height, 26 inches; length, open, 44 inches; width, 45 inches

- ✓✓✓ 133 MAHOGANY DROP-LEAF TABLE AMERICAN
Oval plain top, with two rule jointed leaves. Shaped frieze;
supported on cabriole legs, pad feet.
Height, 27 inches; width, 41 inches

- 37✓ 134 MAHOGANY TABLE AMERICAN
Rectangular shaped top, with two hinged drop leaves; baluster
turned legs and gates.
*Height, 2 feet 4 inches; length, open, 6 feet;
width, 3 feet 11 inches*

- 6✓- 135 MAPLE BEDSTEAD AMERICAN
Width, 4 feet 6 inches

- 77✓ 136 MAHOGANY BEDSTEAD AMERICAN
Plain headboard, moulded edge, supported by baluster turned
and carved posts. Front posts treated in similar manner.
Height, 4 feet; width, 4 feet 6 inches

- 80- 137 MAHOGANY FOUR-POST CANOPIED BED AMERICAN
Elaborately carved headboard, octagonal tapering supports,
front supports baluster turned, fluted and moulded. Arched
canopy frame. *Height, 5 feet 4 inches; width, 4 feet 6 inches*

- ✓✓✓ 138 MAPLE BEDSTEAD AMERICAN
Width, 4 feet 6 inches

- ✓✓✓ 139 MAHOGANY CHEST OF DRAWERS AMERICAN
Height, 3 feet 6 inches; width, 3 feet 7 inches

- 37✓ 140 CHEST OF DRAWERS AMERICAN
Moulded rectangular top, with back rail; three large drawers
in front, fitted with glass handles. Chamfered and spirally
carved corners. Bracket feet.
Height, 3 feet 6 inches; width, 3 feet 9 inches

141 MAHOGANY CHEST OF DRAWERS AMERICAN

Rectangular shaped, moulded front, arranged with four long drawers. Baluster turned legs; swinging looped handles and escutcheons of brass.

Height, 3 feet 4 inches; width, 3 feet 4 inches

142 MAHOGANY SIDEBOARD AMERICAN

Rectangular top; satinwood inlay on edge; three long drawers with compartments below. Supported on six square taper legs with satinwood inlay. Trimmed with swinging brass handles and escutcheons.

Height, 3 feet 3 inches; length, 5 feet 4 inches

143 MAHOGANY SIDEBOARD EARLY AMERICAN

A fine example of Early American sideboards. Six fluted tapering legs with spiral fluted engaged columns and carved caps. Three drawers in upper part, the central one being a fitted secrétaire. Lower part has three cabinets and a bottle drawer, and two small drawers.

144 MAHOGANY TALL BOY AMERICAN

Upper portion, moulded cornice; four long drawers. Lower portion with moulded top; one long and three deep drawers. Swinging looped handles, shaped plates and keyhole escutcheons of brass. Cabriole legs.

Height, 5 feet 9 inches; width, 3 feet 4 inches

145 MAHOGANY TALLBOY AMERICAN

Upper portion rectangular shape; top with moulded edge, two short and three long drawers, plain fronts. Shaped apron with turned brackets; small central drawer with flanking drawers; cabriole legs. Trimmed with cartouche back, brass bail handles.

Height, 4 feet 10 inches; width, 2 feet 9 inches

146 MAHOGANY ESCRITOIRE AMERICAN

Upper portion with moulded, plain frieze; two glazed doors. Interior fitted with shelves. Lower portion, slant fall front with long drawer below. Interior fitted with drawers and pigeonholes.

Height, 5 feet 4 inches; width, 2 feet 9 inches

147 MAHOGANY DESK

AMERICAN

Slant fall front; interior fitted. Supported on moulded plinth and ball and claw feet. Trimmed with brass bail handles and escutcheons. *Height, 3 feet 8 inches; width, 3 feet*

148 JOHN HARVARD PEW

EARLY COLONIAL

This church pew is believed to have been used by John Harvard, the Puritan minister of the earliest settlement times, who died in 1638, bequeathing half of his estate and some three hundred books to a recently established wilderness seminary, which was then named Harvard College in his honor.

ENGLISH PEWTER

NUMBERS 149-158

149 PEWTER BEAKER

ENGLISH

Circular shape, moulded edge.

Diameter, 15 inches

150 PEWTER PIE-CRUST BEAKER

ENGLISH

Circular shape, moulded edge.

Diameter, 15 inches

151 PEWTER BOWL

ENGLISH

Moulded edge, with handles.

Diameter, 11 inches

152 PEWTER BOWL

ENGLISH

Plain moulded edge. Rim marked with initials H. M. F.

Diameter, 10 inches

153 PEWTER TANKARD

ENGLISH

Cylindrical body, with flat dome. Scrolled handle and stop. Flat reamed rim.

Height, 10 inches

154 PEWTER TANKARD

ENGLISH

Cylindrical body, large looped handle.

Height, 7 inches

155 PEWTER MUG

ENGLISH

Cylindrical body, looped handle.

Height, 4 inches

- 156 PEWTER PLATE FLEMISH
Circular shape. Plain moulded edge, with inscription and date
1699. Bottom enriched with etched figures.
Diameter, 9 inches

- 157 PEWTER PITCHER ENGLISH
Pear-shaped gadrooned body, spreading neck, pointed spout,
looped handle and circular feet. *Height, 5 inches*

- 158 PEWTER PITCHER ENGLISH
Pear-shaped body, spreading rim, pointed spout, looped handle
and circular feet. *Height, 6½ inches*

BRASS CANDLESTICKS, COAL SCUTTLES
AND OTHER OBJECTS IN BRASS, COPPER, ETC.

NUMBERS 159-173

- 159 BRASS BOWL AMERICAN
Enriched with flower and acanthus-leaf design.
Height, 3½ inches; diameter, 7 inches

- 160 MOULDED BRASS TRAY AMERICAN
Length, 18 inches; width, 13 inches

- 161 BRASS BRAZIER AMERICAN
Openwork geometric design. Moulded base, resting on three
claw feet. *Height, 4 inches; diameter, 5¾ inches*

- 162 HANGING LANTERN FRENCH
Octagonal shaped body, metal frame, set with green glass; per-
forated metal dome enriched with rosettes. Ringed handle.
Hangs from wrought-iron frame. Reproduction.
Height, 22 inches

- 163 SET OF EIGHT BRASS FURNITURE HANDLES AMERICAN
Swinging brass loops, with brass escutcheons. (8)
Length, 2¾ inches

- 14- 164 PAIR OF BRASS CANDLESTICKS AMERICAN
Cylindrical tapering and moulded standards; vase-shaped candle
sockets and square moulded feet. (2) *Height, 4½ inches*
- 10- 165 PAIR OF BRASS CANDLESTICKS AMERICAN
Cylindrical tapering and fluted standards. Vase-shaped candle
sockets and square moulded feet. (2) *Height, 9 inches*
- 9- 166 PAIR OF BRASS CANDLESTICKS AMERICAN
Cylindrical tapering and moulded standards. Vase-shaped
candle sockets and circular moulded feet. (2) *Height, 8 inches*
- 12- 167 PAIR OF BRASS CANDLESTICKS AMERICAN
Cylindrical tapering and moulded standards. Vase-shaped
candle sockets and circular moulded feet. (2) *Height, 10 inches*
- 13- 168 PAIR OF BRASS CANDLESTICKS
Cylindrical tapering and moulded standards. Square moulded
feet. (2) *Height, 4½ inches*
- 20- 169 SET OF BRASS CURTAIN HOLDERS AMERICAN
Embossed in relief with acanthus-leaf design.
- 22 ⁵⁶ 170 COPPER COAL SCUTTLE ENGLISH, 18TH CENTURY
Helmet-shaped.
- 22 ⁵⁶ 171 COPPER COAL SCUTTLE ENGLISH, 18TH CENTURY
Helmet-shaped.
- 27 ⁵⁶ 172 BRASS COAL SCUTTLE ENGLISH, 18TH CENTURY
Helmet-shaped.
- out- 173 COPPER COAL SCUTTLE ENGLISH, 18TH CENTURY
Helmet-shaped, on circular base, fastened to side of scuttle.

LUSTRE, CHINA AND POTTERY

NUMBERS 174-178

174 WEDGWOOD POTTERY JUG

6- Octagonal body, decorated with Gothic arched niches containing figures. Pointed spout, pewter lid and decorated loop handle.

Height, 6 inches

175 LUSTRE SALT AND PEPPER

16- Standing figures of men in quaint costume of blue coat and pink breeches. On a circular stand in blue and lined in gold.
(2)

Height, 5 inches

176 LUSTRE TEA SET

EARLY AMERICAN, 1780

115- A very fine example of American pink lustre and gilt tea set with scalloped edges. Consisting of: 12 cups and 12 saucers; 2 cake plates; 1 teapot; 1 cream pitcher; 1 waste bowl (29)

177 CHINA TEA SERVICE

AMERICAN, 18TH CENTURY

125- White china, tipped with blue, moss-rose design. 54 pieces, as follows: 12 cups and 12 saucers; 12 plates; 12 preserve dishes; 1 bowl; 1 pitcher; 1 sugar bowl; 1 teapot; 2 large plates. (54)

178 LUSTRE TEA SET

ENGLISH, 18TH CENTURY

105- Consisting of: 9 cups and 9 saucers, 2 cake plates, a tray, bowl, sugar bowl, and teapot. (24 pieces)

MIRRORS AND CLOCKS

NUMBERS 179-185

179 CARVED AND GILT WOOD MIRROR

AMERICAN

175- Rectangular shape, in two portions. The upper part glass panel, painted with basket of flowers. Frame deeply moulded and enriched at the corners with carving.

Height, 25 inches; width, 13 inches

180 CARVED AND GILT WOOD MIRROR AMERICAN

25- Rectangular shape, in two portions. Upper part with moulded broken cornice and frieze, decorated with ball ornaments signifying the 13 original States, and carving in relief. Glass panel painted with flowers. Lower portion panelled with rectangular mirror, with sides of reeded pilasters.

Height, 31 inches; width, 13½ inches

181 MAHOGANY MIRROR ITALIAN

17 1/2- Rectangular mirror, in three panels; moulded corners, flat pediment. Four gilt ornaments at bottom.

Height, 21 inches; width, 42 inches

182 SMALL MAHOGANY MIRROR AMERICAN

47 1/2- Rectangular mirror in moulded mahogany frame, enriched with band of colored glass. Above, moulded pediment containing flowers painted on glass and border of colored glass. The whole contained in plain mahogany frame.

Height, 16 inches; width, 11 inches

183 MAHOGANY TALL CLOCK AMERICAN

75- Rectangular dial case with round-arched moulded cornice. Hinged glazed door flanked by columnar pilasters with brass capitals and bases. Rectangular pendulum case with hinged door; pedestal moulded base. Finely engraved brass face and gilded scroll appliques. Striking movement, also giving the days of the month.

Height, 6 feet 8 inches

184 GRANDFATHER CLOCK EARLY AMERICAN, 1810

105- Made of various woods inlaid with satinwood. Fluted columns at corners.

185 PEDESTAL CLOCK AMERICAN

100- Rectangular case, with moulded corners and flat voluted broken pediment having turned vase-shaped finials of brass. Hinged glazed door in two panels, the lower one painted on the glass with landscape of trees and buildings. Painted dial.

Made by Norris North, Torrington, Conn. *Height, 28 inches*

PAINTINGS

NUMBERS 186-191

SPANISH SCHOOL

16TH CENTURY

186 THE MASSACRE OF THE INNOCENTS
THE ADORATION OF THE MAGI

Passed -

Two old Spanish paintings, taken from a church in Spain in 1883 and sent to England. New Frames. (2)

Height, 39 inches; width, 50 inches

ENGLISH SCHOOL

16TH CENTURY

187 PORTRAIT OF ISABEL WENMAN

25-

The Wenmans were established at a remote period in the counties of Oxford and Berkshire. Sir Richard Wenman, Kt., Sheriff of the County of Oxford in 1562, espoused the Hon. Isabel Williams, daughter and co-heir of John, Lord Williams, of Thame. This is her portrait.

Height, 51 inches; width, 43 inches

ENGLISH SCHOOL

18TH CENTURY

55

188 PORTRAIT

In old frame.

Height, 34 inches; width, 30 inches

FRENCH SCHOOL

189 LANDSCAPE

Passed

Painting of landscape, buildings and architectural fragments with people. After the school of Claude Lorrain.

Height, 56 inches; width, 75 inches

190 LANDSCAPE ITALIAN

Painting of architectural fragments with people.

65- *Height, 41 inches; width, 40 inches*

191 FLOWERS ITALIAN

Italian flower paintings. In modern frames. (3)

75- *Height, 28 inches; width, 21 inches*

GLASS

NUMBERS 192-206

192 BOHEMIAN RUBY GLASS DECANTER

5- Bell-shaped body, domed, hexagonal stopper. Decorated with foliage scrolls. *Height, 8 inches*

193 GLASS PLATE

7- Circular shape; moulded edge. Body cut with band of diamonds, curved grooves and pointed medallions.

Diameter, 9½ inches

194 TWO STIEGEL GLASS BOTTLES

7- White blown glass, cylindrical bodies, domed. Blown with flutings and horizontal bandings. (2) *Height, 4 inches*

195 FOUR FLUTED BOBECHES

1- Cream opaque glass. (4) *Diameter, 4 inches*

196 TWO BOHEMIAN RUBY GLASS DECANTERS

11- Pear-shaped bodies, cylindrical necks, spreading rims. (One stopper missing) (2)

197 SET OF TWELVE RUBY GLASS FINGER BOWLS

45- Cylindrical and fluted bodies. (12) *Diameter, 5 inches*

198 TWO GLASS SALT DISHES

7- Cylindrical bodies with moulded vase-shaped tops. (2)

199 PAIR OF GLASS LAMPS

Hexagonal bodies and bases; cylindrical domes and looped handles. (2)

200 PAIR OF GLASS ROSETTES

Cream blown glass; metal spindles. (2)

201 SET OF TWELVE THUMBPRINT GLASSES

White moulded glass. Pear-shaped bodies, spreading rims. (12) *Height, 5 inches*

202 SET OF SIX AMBER-COLORED GLASS PLATES

Circular shape, with curved rim. (2) *Diameter, 7 inches*

203 SET OF SIX CUT GLASS SHERBET GLASSES AND SIX SAUCERS

Clear cut white glass. Urn-shaped bodies, cut with band of diamonds containing lozenges of star diapering. Saucers with scalloped edges. (12)

204 GLASS DISH

White blown. Boat-shaped, scalloped rim and handles. Body cut with round diapering, fluting and handles with fans.

205 EIGHT CUT GLASS DRINKING GLASSES

ENGLISH, 18TH CENTURY

Five of tumbler size, and three wineglass size. Short stems on circular bases. (8)

206 EIGHT GLASS PLATES

Circular shape; scalloped. Cut with star diapering, circular bands of pointed leaves and star medallion. (8)

Diameter, 7 inches

THIRD SESSION

NUMBERS 207-307

EARLY ENGLISH AND FRENCH FURNITURE

NUMBERS 207-256

207 OAK CRICKET TABLE ENGLISH, 18TH CENTURY
out- Circular top, fitted with tray below. Three plain legs. Fine example.

208 OAK GATE-LEG TABLE
105- Oval top, with two folding flaps. Baluster turned legs.
Height, 2 feet 6 inches; length, open, 4 feet 4 inches

209 OAK GATE-LEG TABLE ENGLISH, 18TH CENTURY
110- Oval top, with two folding flaps. Turned legs and gates.
Height, 2 feet 5 inches; length, open, 3 feet 8 inches

210 OLD MAHOGANY DROP-LEAF TABLE
115- GEORGIAN PERIOD
Oval moulded top, with two rule-jointed leaves; plain frieze. Cabriole legs, two of which form gates to support leaves when extended. Pad feet.
Height, 2 feet 5 inches; length, open, 4 feet; width, 3 feet 5 inches

211 OAK GATE-LEG TABLE ENGLISH, 17TH CENTURY
65- Oval top, with two folding flaps supported on baluster turned legs and gates. Interesting drawer.
Height, 2 feet 4 inches; length, open, 4 feet 11 inches; width, 4 feet 1 inch

212 OAK GATE-LEG TABLE ENGLISH, 17TH CENTURY
135- Oval top, with two folding flaps; supported on twisted legs and gates. Rich brown patina.
Height, 2 feet 3 inches; length, open, 4 feet 6 inches

213 OAK TABLE

WILLIAM AND MARY PERIOD

Rectangular top; baluster turned legs with ball feet, X-stretchers. *Height, 29 inches; length, 31 inches*

214 OAK GATE-LEG TABLE

ENGLISH, ABOUT 1650

Oval elm top, supported on baluster turned legs, straight stretchers. *Height, 2 feet 5 inches; length, open, 4 feet 9 inches*

215 MAHOGANY SIDE CHAIR

GEORGIAN PERIOD, ABOUT 1725

Splat back with bow top. Carved cabriole legs with scroll feet. Upholstered seat covered in old red damask.

[SEE ILLUSTRATION]



[215]

- 216 MAHOGANY SIDE CHAIR GEORGIAN PERIOD, ABOUT 1770
 Upholstered back and seat, covered in needlework of geometric design. Cabriole legs with carved knees; claw feet.

310-

- 217 MAHOGANY SIDE CHAIR GEORGIAN PERIOD, ABOUT 1770
 Upholstered back and seat. Fret carved legs.

out-



[218]

- 218 OLD CARVED OAK CHEST ENGLISH, 17TH CENTURY
 Panelled front and ends. Four front panels and each end panel enriched with strap arabesque frieze and diamond motif; pilasters and rails with arabesques and finely scrolled acanthus leaves.

105-

Height, 23 inches; length, 4 feet 10 inches

[SEE ILLUSTRATION]

- 219 OLD CARVED OAK CHEST ENGLISH, 17TH CENTURY

90-

- 220 CARVED PINE MANTELPIECE GEORGIAN PERIOD
 Moulded cornice with egg and dart motif. Frieze with central panel of scrolled acanthus leaves, flanked by brackets adorned with ribbon and flower carving.

40-

Height, 5 feet 1 inch; width, 5 feet

221 CARVED WOOD MANTELPIECE

ENGLISH, 18TH CENTURY

60- Deeply soffited broken cornice, moulded with acanthus-leaf, egg and dart, dentil motif. Frieze with oblong central panel of figures, flanking panels containing urns. Supported on moulded frame enriched with egg and dart motif, flanked with large expanding acanthus-leaf and flower members.

Height, 5 feet; width, 6 feet 4 inches

222 OLD OAK REFECTORY TABLE ENGLISH, 17TH CENTURY

130- Rectangular demountable oak top, made of three strips of oak with end cleats. Frame plain, with plain stretchers and six turned legs. *Height, 2 feet 9 inches; length, 9 feet 6 inches*

223 OLD OAK REFECTORY TABLE ENGLISH, ABOUT 1650

290- Rectangular heavy top, hewn out of one piece, with side strips. Six uncarved legs. Plain stretchers.

Height, 2 feet 9 inches; length, 13 feet

224 MAHOGANY WINE COOLER GEORGIAN PERIOD

105- Oval, on stand of the same shape, supported by four square tapering legs fitted with small castors. Brass banding around top of cooler.

225 OAK SETTLE ENGLISH, 17TH CENTURY

280- Oblong back with three plain panels; open scroll arms; baluster legs, with stretchers. Loose seat.

*Height of back from floor, 3 feet 3 inches;
length, 8 feet 2 inches*

226 UPHOLSTERED CHAIR ENGLISH, 20TH CENTURY

85- Large Easy Chair upholstered in cretonne; cushions stuffed with hair and down.

227 CHESTERFIELD SOFA ENGLISH, 20TH CENTURY

180- Large sofa, upholstered in cretonne; hair-stuffed and down-filled cushions.

- 228 WALNUT STOOL QUEEN ANNE PERIOD, ABOUT 1705
Oval top; loose seat covered in red damask; four cabriole legs.
Height, 16 inches; length, 19 inches

110-

- 229 MAHOGANY KNEEHOLE WRITING TABLE ENGLISH, 18TH CENTURY
Rectangular top, with satinwood banding. Frieze fitted with one long drawer; arched kneehole with large compartment, flanked by three short drawers on either side, banded in satinwood; brass handles and escutcheons. Supported on broken moulded plinth and bracketed feet.
Height, 2 feet 8 inches; width, 3 feet 2 inches

160-

- 230 ARTIST'S MAHOGANY TABLE ENGLISH, 18TH CENTURY
Lifting top, with adjustable devices, etc.
Height, 31 inches; length, 26 inches

170-

- 231 OLIVEWOOD CARD TABLE QUEEN ANNE PERIOD
Folding top, supported on concertina frame to back legs, which are plain, with pad feet. Covered inside with green baize. Small hollowed-out chip holders on each side, and at each corner a circular olivewood arrangement on which to stand a glass. Finely figured grain.
Height, 29 inches; length, 34 inches

90-

- 232 MAHOGANY CARD TABLE GEORGIAN PERIOD
Rectangular when folded, square when open. Edges of top carved; square fluted legs; bottom of apron carved. Pierced brackets; metal castings. *Height, 29 inches; width, 35 inches*

160-

- 233 PAIR OF MAHOGANY KNIFE-BOXES GEORGIAN PERIOD
Rectangular cases, curved and moulded fronts; sloped hinged tops, satinwood inlay. Interiors fitted. Belonged to Lord Gage, Firles Place, Firles, Sussex, a descendant of General Gage of the Revolution. (2) *Height, 15 inches*

90-

- 234 BOX IN OLD RED VELVET ITALIAN, 16TH CENTURY
Cypress box covered in old red velvet of the 16th century, very rich in color. Gold braid and brass-headed tacks. Iron handles at ends. *Height, 7 inches; length, 21 inches*

- 235 CARVED BEECH ARMCHAIR JAMES II PERIOD, ABOUT 1685
Scrolled back with open scroll pediment; open balusters at sides; scroll cabriole legs with baluster H-stretcher and carved open frontal stretcher.

- 236 MAHOGANY SPIDER-LEG TABLE GEORGIAN PERIOD, ABOUT 1770
Oblong top, with two folding flaps. Baluster turned legs on scroll feet, one rail. Very heavy mahogany. *Height, 27 inches; length, open, 35 inches; width, 32 inches*

- 237 MAHOGANY ARMCHAIR ENGLISH, ABOUT 1775
Turned and fluted legs. Covered in old green damask.

- 238 CARVED OAK ARMCHAIR ENGLISH, ABOUT 1625
Carved top rail; richly carved back, surmounted by carved shell and scrolls. Curved arms on baluster turned supports; baluster turned legs, carved stretcher.

- 239 PAIR OF PAINTED CHAIRS GEORGIAN PERIOD
Open shield-shaped backs; upholstered seats, supported on square taper legs with spade feet. (2)

[SEE ILLUSTRATION]

- 240 MAHOGANY ARMCHAIR GEORGIAN PERIOD, ABOUT 1775
Upholstered seat and back; arms partially upholstered, cabriole legs, knees enriched with shield, on claw feet.

- 241 MAHOGANY ARMCHAIR GEORGIAN PERIOD, ABOUT 1775
Pierced splat back and pierced splats supporting each arm. Cupid bow crown. Plain square legs and stretchers.



[239]

- 242 MAHOGANY ARMCHAIR GEORGIAN PERIOD, ABOUT 1785
 Upholstered seat, back and arms. Cabriole legs, knees enriched with carving.

- 243 NEEDLEWORK MAHOGANY ARMCHAIR

GEORGIAN PERIOD

Scroll feet in front, richly carved with shield on knees. Ends of arms carved with Tudor Rose and leaf design. Seat and back upholstered in old needlework in red, black and blue. Geometrical and flower design. Original castors.

244 CARVED OAK ARMCHAIR

ELIZABETHIAN PERIOD, ABOUT 1590

280- Interesting panel back with leaf scroll pediment and ears, enriched with formal tulip and lily panels and chevron inlaid borders. Scroll arms. Moulded seat and baluster stretcheder legs.

245 WALNUT ELBOW CHAIR LOUIS XVI PERIOD, ABOUT 1750

155- Back, arms and seat upholstered in old gros-point needlework. Circular taper legs, carved and fluted.

246 WALNUT ARMCHAIR LOUIS XV PERIOD, ABOUT 1725

180- Charming simple scroll-moulded, shaped frame with cabriole legs, carved knees. Upholstered seat and back. Richly toned golden-brown patina.

247 PAIR OF WALNUT ARMCHAIRS

LOUIS XV PERIOD, ABOUT 1725

425- Scroll-moulded and shaped frame with cabriole legs. Backs and seats covered with needlework in medallions containing baskets of flowers surrounded with scrolls and ribbons. In soft colors on ivory ground. (2)

[SEE ILLUSTRATION, PAGE 67]

248 SET OF SIX MAHOGANY SIDE CHAIRS

GEORGIAN PERIOD

200- Fret splat backs. Upholstered seats. Plain legs. (6)

249 SET OF EIGHT MAHOGANY SIDE CHAIRS

GEORGIAN PERIOD

650- Plain pierced splat back; loose seats. Plain square legs and stretchers. (8)

250 BLUE LACQUER TALL CLOCK

ENGLISH, 18TH CENTURY

160-

Top portion with moulded corners and pediment; rectangular case enclosing door with balustered pilasters. Finely engraved face, metal scroll appliqué in corners. Upper dial registering the Astral and Terrestrial bodies. Striking movement, also giving days of month on face. Movement by Samuel Wainright. Moulded door of shaft lacquered. Base moulded and supported on bracket feet.

Height, 7 feet 8 inches; width, 1 foot 6 inches

251 MAHOGANY BUREAU BOOKCASE

ENGLISH, ABOUT 1780

ont-

Upper portion with moulded cornice. Plain square top with panel doors. Lower portion with slant fall front; interior fitted. Long drawers below with brass mounts. Supported on bracket feet.

Height, 6 feet 11 inches; width, 3 feet 2 inches

251A MAHOGANY DINING TABLE ENGLISH, 18TH CENTURY

150-

Main part with top and two leaves supported on six legs. Two D ends and extra leaf. Straight turned legs with pad feet. Top has been resurfaced.

252 MAHOGANY BUREAU

GEORGIAN PERIOD

Slant fall front; interior fitted with drawers and pigeonholes. Supported on moulded plinth with bracketed feet. Brass mounts.

130-

Height, 3 feet 5 inches; width, 3 feet

253 MAHOGANY BUREAU BOOKCASE

ENGLISH, ABOUT 1760

195-

Upper portion with interesting moulded corners and broken pediment, enclosed with single door glazed, flanked by fluted pilasters, fitted with two shelves and small candle slide at front. Lower portion slant fall front, interior fitted. Front with two short and three long drawers trimmed with brass handles and escutcheons. Supported on moulded plinth and bracket feet.

Height, 6 feet 6 inches; width, 2 feet 5 inches

254 WALNUT CHEST ON CHEST

QUEEN ANNE PERIOD, ABOUT 1705

Rectangular upper portion with finely moulded corners. Three small drawers at top, three long drawers below. Lower portion with moulded top and three long drawers. All drawers trimmed with brass handles and escutcheons. Bracketed feet.

Height, 5 feet 9 inches; width, 3 feet 4 inches

255 MAHOGANY SIDEBOARD

GEORGIAN PERIOD

Break front; supported on four square taper legs, with spade feet. Two small drawers at each side, one long drawer in centre.

Height, 2 feet 9 inches; length, 4 feet

256 MAHOGANY SIDEBOARD

GEORGIAN PERIOD

Break front, inlay of satinwood. Square taper legs with spade feet.

Length, 7 feet

OLD FIRE-DOGS, POLISHED STEEL FENDERS, GRATES

NUMBERS 257-267

257 PAIR OF FIRE-DOGS

ITALIAN, 16TH CENTURY

Etched brass bulbs. Scrolls following contour of feet. (2)

Height, 20 inches

258 PAIR OF FIRE-DOGS

ENGLISH, 17TH CENTURY: CHARLES II PERIOD

Brass. Each on triangular base supported by three claw and ball feet. Mask on each side of base. (2)

Height, 20 inches

259 POLISHED STEEL FENDER

ENGLISH, 18TH CENTURY

Pierced serpentine front.

Length, 36 inches

260 POLISHED STEEL FENDER

ENGLISH, 18TH CENTURY

Supported on ball feet.

Length, 47 inches

- 75-
261 POLISHED STEEL FENDER ENGLISH, 18TH CENTURY
Cut and etched. *Length, 40 inches*
- 45-
262 POLISHED STEEL FENDER ENGLISH, 18TH CENTURY
Length, 45 inches
- 40-
263 POLISHED STEEL FENDER ENGLISH, 18TH CENTURY
Length, 45 inches
- 40-
264 POLISHED STEEL FENDER ENGLISH, 18TH CENTURY
Length, 43 inches
- 80-
265 DOG GRATE GEORGIAN PERIOD
Brass and steel. Serpentine front, supported on tapering brass
legs, with etched urn tops and square feet.
- 175-
266 DOG GRATE GEORGIAN PERIOD
Brass frame, with serpentine front. Elaborate pierced design.
Square brass legs, surmounted by brass urns. Very fine ex-
ample.
- 105-
267 POLISHED STEEL DOG GRATE
ENGLISH, 18TH CENTURY

PRINTS AND ENGRAVINGS

NUMBERS 268-269

- 5-
268 TWO ENGRAVINGS (BLACK) FRENCH
Pair of engravings by Ph. Ledieu, engraved by F. Hurlimann.
Entitled: Départ pour le Chasse, and Le Cerf aux Abois.
New Frames. (2)

ENGLISH, EARLY 19TH CENTURY

Three prints by C. Turner, published Oct. 21, 1814, entitled "Heading the Fox", "Craning" and "Thrown Out".

One print by C. Turner, published July 1st, 1813, entitled "Taking a Lead", by which is understood securing the privilege of breaking your neck first, and when you fall, of being rode over by a hundred and ninety nine of the best fellows upon earth to a dead certainty."

Two prints by C. Turner, published June 5, 1813, entitled "The pleasures and advantages of a capitol run ('Meltonice') a Tickler." "Young gentleman amusing themselves with what is called riding at one another."

One print by C. Turner, published July 31st, 1813, entitled "The Southern Hounds or Hunting in its infancy." (7)

A COLLECTION OF EIGHT ETCHINGS

BY ALEC. H. HAIG

NUMBERS 270-277

✓ 165- 270 ST. FRANCESCO, ASSISI

Dated 1903.

✓ 17 271 CHURCH OF THE MADELEINE, TROYES

Dated 1904.

20- 272 CAPELLA PALATINA, PALERMO

Dated 1904.

✓ 32 273 MONT ST. MICHEL, FRANCE

Dated.

30- 274 A PORTICO AND TOWER

Dated 1888.

25- 275 A ROOD SCREEN

Dated 1897.

35- 276 ST. MARK'S, VENICE

Dated 1898.

165- 277 INTERIOR OF CATHEDRAL AT BURGOS, SPAIN

Dated 1889.

OLD ENGLISH MIRRORS

NUMBERS 278-285

278 CARVED AND GILT MIRROR

QUEEN ANNE PERIOD, ABOUT 1710

110- Carved oblong centre enclosing old glass; open pediment with scroll and acanthus leaf. *Height, 38 inches; width, 18 inches*

279 MAHOGANY TOILET MIRROR ENGLISH, 18TH CENTURY
90- Fluted rectangular mirror supports, terminated at top with small brass urns. Base has slightly bowed front with three drawers.

280 MAHOGANY TOILET MIRROR GEORGIAN PERIOD
70- Oval mirror frame, with banding of satinwood. Bow front to base, which is fitted with three drawers.
Height, 23 inches; width, 17 inches

281 MAHOGANY TOILET MIRROR ENGLISH, 18TH CENTURY
60- Oval mirror, with banding of satinwood; serpentine front to base, fitted with one drawer.
Height, 23 inches; width, 17 inches

282 MAHOGANY TOILET MIRROR GEORGIAN PERIOD
65- Satinwood inlay; oval frame, supported on stand containing three small drawers. Original glass.
Height, 24 inches; width, 17 inches

283 MAHOGANY TOILET MIRROR
85- QUEEN ANNE PERIOD, ABOUT 1705
Supported on stand containing three drawers. Original gilt on edge of frame.
Height, 25 inches; width, 15 inches

284 CARVED GILT AND GESSO MIRROR
150- GEORGIAN PERIOD, ABOUT 1750
Broken cornice and central cresting; original bevelled plate glass. Originally had sconces at bottom of frame.
Height, 4 feet 4 inches; width, 2 feet 7 inches



[285]

- 285 CARVED AND GILDED MIRROR GEORGIAN PERIOD
 Leaf and scrolled, oblong centre. Open pediment with full
 acanthus-leaf motif. *Height, 36 inches; width, 22 inches*

[SEE ILLUSTRATION]

FINE NEEDLEWORK, ETC.

NUMBERS 286-307

- 286 NEEDLEWORK
 Two small circular pieces; flowers on a biscuit background.

- 287 NEEDLEWORK ENGLISH
30- Small piece of very fine petit-point needlework with figures.
- 288 NEEDLEWORK ENGLISH
75- Large piece of gros-point needlework.
- 289 NEEDLEWORK ENGLISH, 19TH CENTURY
12-
- 290 NEEDLEWORK PANEL ENGLISH, 18TH CENTURY
35- Flower and foliage design on black background.
- 291 GROS-POINT NEEDLEWORK ENGLISH, 19TH CENTURY
25- Centre panel of red, blue, brown and green colored designs, on black background. Border of blue, with brown colored designs.
- 292 NEEDLEWORK FRENCH
27½ Gros-point needlework suitable for covering a small chair seat and back; flower and foliage design in red, brown, white, yellow and blue on a black background.
- 293 NEEDLEWORK PANEL FRENCH
80- Panel in petit-point; centre with figure of a woman seated in a garden. Border around centre panel in gros-point of flower and foliage design on black background.
- 294 NEEDLEWORK LOUIS XIII PERIOD
165- Large needlework seat and back of silk, with flower design on mauve background.
- 295 NEEDLEWORK ENGLISH, 18TH CENTURY
9- Gros-point in red and flowers.
- 296 NEEDLEWORK ENGLISH, 18TH CENTURY
16- Gros-point in red and flowers.
- 297 NEEDLEWORK ENGLISH, 18TH CENTURY
6- Petit-point, in red and flowers.
- 298 NEEDLEWORK ENGLISH, 18TH CENTURY
14- Petit-point, red and flowers.
- 299 NEEDLEWORK ENGLISH, 18TH CENTURY
10- Brown and flowers.

300 NEEDLEWORK 17TH CENTURY

95- Petit-point panel surrounded by small amount of gros-point. Three main figures in foreground and one small figure in background, biblical subject. Very old and fine in color. Slight repairs, but is in good condition.

301 NEEDLEWORK ENGLISH, 18TH CENTURY

20- Gros-point needlework suitable for covering a stool.

302 NEEDLEWORK FRENCH

15- Very fine petit-point containing figures of birds; is called the "Combat des Cocques". Suitable for a large chair seat.

303 EMBROIDERY PANEL ITALIAN, 16TH CENTURY

700- Old embroidery with stump work, having three medallions depicting animals and flowers.

Height, 30 inches; length, 7 feet 6 inches

75- 304 SMALL PIECE OF TAPESTRY

305 NEEDLEWORK PANEL ENGLISH, 17TH CENTURY

275- A very fine old panel of needlework in gros-point and petit-point, three figures and animals. Mounted in old walnut frame.

Height, 38 inches; width, 23 inches

306 NEEDLEWORK TABLE COVER 17TH CENTURY

220- Dated 1699, with shield and motto in centre of large floral panel with border.

Length, 7 feet 4 inches; width, 5 feet 1 inch

307 NEEDLEWORK FRENCH

350- Very fine petit-point needlework; suitable for covering seat and back of some large chair. Back has three figures on blue background surrounded by black border, with design of foliage in various colors in gros-point. Height, 27 inches; width, 27 inches. Seat has four birds and trees on blue background surrounded by similar border. *Height, 30 inches; width, 31 inches*

FOURTH SESSION

NUMBERS 308-397

OLD FURNITURE

NUMBERS 308-318

- 45- 308 YEW-WOOD CANDLESTICKS QUEEN ANNE PERIOD
Turned stems and cylindrical bases. Each made to hold one
candle. *Height, 14 inches*

- 175- 309 WALNUT STOOL WILLIAM AND MARY PERIOD, ABOUT 1700
Circular stool, with finely carved legs and stretchers.
Height, 16 inches; diameter, 16 inches

- 160- 310 WALNUT STOOL WILLIAM AND MARY PERIOD, ABOUT 1700
Oblong frame on turned legs, bulbous tops; shaped stretchers.
Covered in old red velvet. *Height, 16 inches; length, 26 inches*

- 185- 311 WALNUT STOOL QUEEN ANNE PERIOD, ABOUT 1705
Cabriole legs, pointed pad feet, H-stretcher. Loose seat covered
in needlework, flowers and foliage design on yellow ground.
Height, 17 inches; length, 19 inches

- 65- 312 PRIE-DIEU ITALIAN, 16TH CENTURY
Walnut. Moulded and panelled.
A very fine example, in its original condition.
Height, 35 inches; width, 26 inches

- 190- 313 MAHOGANY ARMCHAIR GEORGIAN PERIOD
Carved and pierced splat, cupid bow crown to back. Plain
square legs with plain stretchers.

- 160- 314 MAHOGANY ARMCHAIR GEORGIAN PERIOD, ABOUT 1775
Upholstered seat, back and arms, supported on plain square
legs with plain stretchers.

315 MAHOGANY WING CHAIR GEORGIAN PERIOD

out- Upholstered concave back, quaint shaped. Covered in mauve material. Supported on four cabriole legs with claw and ball feet in front. Carved shell on knees.

316 MAHOGANY ARMCHAIR GEORGIAN PERIOD, ABOUT 1775

190' Upholstered seat, back and arms; cupid bow crown to back. Square fluted legs and plain stretchers.

317 WALNUT SETTEE ITALIAN, 18TH CENTURY

90' Oblong open back moulded; four pierced splats, each enclosed by scrolls. Slightly curved and moulded legs. Covered in red damask. *Height, 2 feet 11 inches; length, 6 feet 8 inches*

318 CARVED OAK CHEST ENGLISH, ABOUT 1620

710' Moulded oblong lifting top; front enriched with strap arabesque frieze enclosing rosettes. Three front panels embellished with pilaster arched niches richly carved enclosing diamond motif. Stiles fluted, supported on stump feet, bracketed and carved scroll in front. *Height, 2 feet 1 inch; length, 4 feet 6 inches*

PICTURES AND PRINTS

NUMBERS 319-331

319 SET OF FOUR HUNT PRINTS 19TH CENTURY

105' Set of four prints of the Leicestershire Hunt by Henry Alken. Published London, January 7, 1827. Entitled "The Meeting", "Getting Away", "Full Cry" and "The Death". In old frames, probably of the period. (4)

SCHOOL OF PANNINI

320 ARCHITECTURAL RUINS

Painting of Roman architectural ruins and buildings, with figures. In old frame. *Height, 30 inches; width, 54 inches*

D. VINCKENBOOMS

DUTCH, 1578-1629

321 LANDSCAPE WITH PERSONAGE

50' Old frame. *Height, 30 inches; width, 43 inches*

ROOS DE TIVOLI

1655-1705

322 LANDSCAPE

750 Painting of cows, sheep and goats. In gilt frame.

Height, 35 inches; width, 45 inches

ROOS DE TIVOLI

1655-1705

323 TWO LANDSCAPES

45- One depicts sheep and shepherd with dog, the other a girl milking a goat. Old frame. (2)

Height, 26 inches; width, 37 inches



VENETIAN FLOWER PAINTING

[324]

VENETIAN SCHOOL

324 FLOWERS

✓ A Venetian flower painting in modern frame.

Height, 27 inches; width, 32 inches

[SEE ILLUSTRATION]

EMILE LAMBINET

FRENCH, 1825-1872

325 LANDSCAPE WITH FIGURES

15-

J. E. FERNELEY

1781-1860

326 PAINTING OF A HORSE

25-

ENGLISH SCHOOL

18TH CENTURY

327 FLOWERS

Pair of flower paintings. Both pictures signed, but signatures are not legible. School of Baptiste. In old frames. (2)

180-

Height, 31 inches; width, 31½ inches

GRIMON

FRENCH, ABOUT 1730

328 PORTRAIT

Portrait of a boy playing a drum and flute, by Alexis Jean alias Grimon. Grimon was the son of the head gardener of Louis XVI, and occupied himself by painting portraits and making copies of paintings by Rembrandt and Van Dyck. In old frame.

45-

Height, 34½ inches; width, 29 inches



[329]

THOMAS COLE

1801-1848

329 PAINTING OF BOSTON

560- Thomas Cole was born at Bolton le Moors, Lancashire, England, in 1801. His father emigrated when his son was only 18 years old and established a paper hanging manufactory at Steubenville, Ohio; and it was there that the younger Cole learnt the rudiments of his art. He left home, went to Philadelphia, and then to New York. Subsequently he visited Italy and England, finally settling down in America. In 1830 he exhibited at the Royal Academy a "View in New Hampshire, U. S." and the "Tomb of General Brock, Lake Ontario"; and in 1831 a "View in the United States". He died in 1848 at his residence near Catskill. The New York Historical Society possesses his masterpiece, "The Course of Empire" (five landscape scenes). Cole was the first good landscape painter in America.

The picture belonged to Mr. Bates of Boston, who founded a Museum there. His daughter married a Belgian named Van

der Weyer, one of the leaders in the movement which freed Belgium from Holland, and afterwards Belgian Ambassador to England. His descendants owned a house in Arlington Street, London, where there was a sale in recent years and where the picture was bought. This information was obtained from Lady Mont-Bretton, descended from Mr. Bates of Boston.

Height, 34 inches; width, 47½ inches

[SEE ILLUSTRATION]

330 OLD OAK CHEST OF DRAWERS CHARLES II PERIOD

Chest consisting of upper and lower parts. Two long drawers with panelled and moulded fronts in each portion.



[331 AND 340]

- 331 OLD OAK CHEST OF DRAWERS JACOBAN PERIOD
Chest consisting of upper and lower parts. Two long drawers
in each ornamented with applied mouldings. Brass drop
handles.

Height, 2 feet 8 inches; width, 2 feet 6 inches

[SEE ILLUSTRATION]

NEEDLEWORK SCREENS, ETC.

NUMBERS 332-340

- 332 MAHOGANY FIRE SCREEN ENGLISH, 18TH CENTURY
Panel of old gros-point and petit-point needlework containing
six figures, one seated on a throne, the others in the foreground.

Height, 4 feet 10 inches; width, 28 inches

- 333 NEEDLEWORK CUSHION ENGLISH, 18TH CENTURY
Panel in petit-point of flower and foliage design on red back-
ground. Backed with green damask.

Height, 15 inches; width, 20 inches

- 334 NEEDLEWORK PANELS LOUIS XIV PERIOD
Consisting of side curtains and testa of a bed, borders to panels
and edges of curtains and testa containing a large quantity of
metal silver thread.

- 335 NEEDLEWORK THREE-FOLD SCREEN

ENGLISH, 18TH CENTURY

Flowers and foliage in needlepoint worked on plain canvas
which forms the background.

Height, 5 feet 3 inches. Width of each panel, 22 inches

- 336 NEEDLEWORK POLE SCREEN GEORGIAN PERIOD
Oblong adjustable panel enriched in gros-point with jardinière
of flowers; soft harmonious colors. Mahogany pole balustered
at foot, supported on leaf-enriched claw tripod feet.

Height, 4 feet 2 inches; width, 19 inches

- 337 NEEDLEWORK POLE SCREEN GEORGIAN PERIOD
Oblong adjustable panel with canted corners, enriched in petit-
point. Mahogany pole balustered toward tripod feet.

Height, 4 feet 5 inches; width, 14 inches



[338]

338 NEEDLEWORK POLE SCREEN

GEORGIAN PERIOD, ABOUT 1760

Carved frame enclosing panel of old English needlework, landscape with three figures in foreground. Brown border of flower and foliage design; old green damask back. Tripod slightly

400 ✓

carved, claw and ball feet finely executed. A very fine example.

Length of panel, 25 inches; width, 18½ inches

[SEE ILLUSTRATION]

339 NEEDLEWORK POLE SCREEN

GEORGIAN PERIOD, ABOUT 1760

Panel in Mortlake Tapestry, 22 inches x 21 inches. Circular picture of two figures and landscape, with poppies and foliage border. Back of screen has painting on paper of flowers and foliage. Pole rests on tripod ending in scroll and with octagonal shaped feet. *Height of pole, 4 feet 10 inches*

220-

340 WALNUT MARQUETRY GLOVE BOX

WILLIAM AND MARY PERIOD, ABOUT 1700

Sides inlaid with colored ivory and tulipwood in flower and foliage design. Three-quarter inch border of oyster-shell walnut on top. *Height, 4½ inches; length, 16½ inches*

[SEE ILLUSTRATION, PAGE 48]

STONE HEAD AND MARBLE TORSO

NUMBERS 341-342

341 STONE HEAD

ENGLISH, 18TH CENTURY

Head of a boy (neck broken).

Height, 17½ inches

35-

342 MARBLE TORSO

ROMAN FRAGMENT

Finely executed marble torso of a man; mounted on small marble pedestal.

280-

Purchased at the Hamilton Palace Sale. *Height, 15 inches*

FURNITURE, MIRRORS, ETC.

NUMBERS 343-357

343 MAHOGANY HANGING CABINET

GEORGIAN PERIOD

Cabinet fitted with shelves; base is probably of later date. Doors glazed with original glass.

Height, 2 feet 7 inches; width, 2 feet 3 inches

170-



[344]

344 INLAID WALNUT TABLE

WILLIAM AND MARY PERIOD, ABOUT 1700

Moulded oblong top, inlaid with scrolls enclosing large central circle with inner circle containing geometric design. Frieze fitted with long drawer, trimmed with round escutcheon and pear-shaped handles. Supported on spiral baluster legs with bulbous feet and broad crossed stretcher with central medallion.

Height, 29 inches; length, 35 inches

[SEE ILLUSTRATION]

345 SILVER EGG FRAME

GEORGIAN PERIOD

Silver egg frame with two muffineers, four egg cups and egg spoons.

Weight, 21 ounces 10 dwts.

346 PAIR OF CELESTIAL AND TERRESTRIAL GLOBES

ENGLISH, 18TH CENTURY

100 - Mahogany tripod stands. (2)

347 CARVED PINE MANTELPIECE

GEORGIAN PERIOD

330 - Deeply soffited, broken corners, moulded with acanthus leaf motifs; broken frieze with oblong central panel, sustaining the eagle and fine acanthus-leaf scrollings. Recessed flanking panels of acanthus leaf. Supported on broken moulded frame enriched with acanthus-leaf motif, flanked on each side with large expanding acanthus-leaf members and flowers. Carving gilded on a brown background.

Height, 4 feet 11 inches; width, 5 feet 9 inches

348 SIX CARVED MAHOGANY SIDE CHAIRS

GEORGIAN PERIOD, ABOUT 1780

480 - Moulded broken top rails; open backs with enclosing smaller rectangular splats containing X-shaped member with ribbon at junction and vase at top. Upholstered seats supported on tapered legs, joined by straight stretchers. (6)

349 PAIR OF WALNUT SIDE CHAIRS

QUEEN ANNE PERIOD

625 - Interesting shaped backs and splats; loose seats in old needlework. Cabriole front legs with carved shell on knees, on claw and ball feet. (Restored) (2)

350 PAIR OF WALNUT SIDE CHAIRS

QUEEN ANNE PERIOD, ABOUT 1725

280 - Upholstered seats and backs. Supported on cabriole legs, carved knees and pad feet. Covered in modern red damask. (2)



ONE OF A PAIR OF EARLY GEORGIAN
MAHOGANY SIDE CHAIRS

[351]

351 PAIR OF MAHOGANY SIDE CHAIRS

GEORGIAN PERIOD, ABOUT 1760

460 ✓ Open scrolled backs, loose cushion seats. Cabriole legs, carved knees and ball and claw feet. (2)

[SEE ILLUSTRATION]



[352]

352 PAIR OF MAHOGANY ARMCHAIRS

GEORGIAN PERIOD

360 - Spindle backs, curved arms terminating with scrolls; loose seats, straight square legs, front legs having square feet. (2)

353 WALNUT MIRROR

QUEEN ANNE PERIOD, ABOUT 1725

170 - Plain frame enclosing old bevelled edge glass in two sections.
Height, 48 inches; width, 21 inches

354 CARVED GILT MIRROR

ENGLISH, 18TH CENTURY

160 - Landscape mirror, having original bevelled glass in three sections. A very fine example.

Height, 7 feet 8 inches; width, 22 inches

[SEE ILLUSTRATION, PAGE 71]

- 355 WALNUT TOILET MIRROR QUEEN ANNE PERIOD
Supported on stand. Three rows of small drawers.

- 2/0-
356 MAHOGANY PEMBROKE TABLE GEORGIAN PERIOD
Oblong top, two serpentine flaps, inlaid with narrow line border of tulipwood. One drawer. Carved cabriole legs, with scroll feet. *Length, open, 3 feet 3 inches; width, 2 feet 7 inches*

- 3/0-
357 WALNUT GATE-LEG TABLE ENGLISH, 18TH CENTURY
Elliptical top, supported on bobbin turned legs; plain stretchers; no drawers. Good example, in fine condition. *Height, 2 feet 5 inches; length, open, 4 feet; width, 3 feet 3 inches*

OLD TAPESTRIES

NUMBERS 358-365

- 180-
358 TAPESTRY FLEMISH, 16TH CENTURY
Old Arras fragment, apparently depicting a girl being shown to a man on a throne. *Height, 6 feet 9 inches; length, 5 feet 8 inches*

- 130-
359 TAPESTRY LATE GOTHIC
Fragment representing The Adoration of the Magi. *Height, 24 inches; length, 20 inches*

- 320-
360 TAPESTRY RENAISSANCE PERIOD
Fragment of Renaissance tapestry border representing figures and foliage. *Length, 6 feet; width, 14 inches*

- 285-
361 TAPESTRY LATE GOTHIC
Fragment representing The Adoration of the Magi. *Height, 24 inches; length, 20 inches*

- 725-
362 TAPESTRY FLEMISH
Verdure tapestry panel with trees, foliage and buildings, with original border of flowers. *Height, 9 feet 6 inches; length, 9 feet 10 inches*

363 TAPESTRY

FLEMISH, LOUIS XIV PERIOD

Verdure with architectural exedra in the foreground, and buildings in the distance. Woven in silk and wool.

Height, 7 feet 6 inches; width, 13 feet

364 TAPESTRY

FLEMISH, 16TH CENTURY

Verdure tapestry of trees and landscape with buildings.

Height, 8 feet; width, 6 feet 6 inches

365 TAPESTRY

FLEMISH

Depicting a Boar Hunt. Woven in wool and silk. Original border.

Height, 10 feet 10 inches; length, 12 feet 8 inches



ONE OF A PAIR OF GEORGIAN MAHOGANY CARD TABLES
FORMERLY BELONGING TO THE MARQUIS OF HERTFORD

FURNITURE

NUMBERS 366-397

366 PAIR OF MAHOGANY CARD TABLES GEORGIAN PERIOD

11 2 ✓ A very fine pair of 18th century card tables in mahogany, formerly belonging to the Marquis of Hertford. (2)

Height, 29 inches; width, 35 inches

[SEE ILLUSTRATION, PAGE 57]

367 MAHOGANY AND SATINWOOD BUREAU

GEORGIAN PERIOD

✓ 30 ✓ A cylindrical front bureau after the style of Sheraton. This piece is in its original condition throughout, having the old mounts. The adjustable reading stand is typical of Sheraton's work, which leads one to believe this piece may actually have been designed by Sheraton, although there is no proof to that effect. It will be found illustrated in Mr. Percy McQuoid's book, "Age of Satinwood", page 214.

[SEE ILLUSTRATION]



MAHOGANY AND SATINWOOD BUREAU, GEORGIAN PERIOD



ONE OF A SET OF FOUR EARLY GEORGIAN MAHOGANY
SIDE CHAIRS, REPORTED TO HAVE BELONGED TO
HORACE WALPOLE

[368]

368 SET OF FOUR MAHOGANY SIDE CHAIRS

GEORGIAN PERIOD, ABOUT 1750

Executed in the Gothic style. These chairs are reported to have belonged to Horace Walpole. They were purchased at the Strawberry Hill sale by a dealer for Frank Millet, an American painter, who lived in England. He in turn sold them about twenty years ago to an English painter, from whom they were purchased. This English painter put the needlework seats on these chairs, which is evidently much later than the chairs, being Victorian. (4)

[SEE ILLUSTRATION]



WALNUT MARQUETRY TALL CLOCK
WILLIAM AND MARY PERIOD

369 SET OF SEVEN MAHOGANY CHAIRS

GEORGIAN PERIOD, ABOUT 1760

875- Six side chairs and one armchair. Open pierced splat backs, bow tops; supported on plain taper legs, H-shaped stretchers. Loose seats covered in glazed chintz. (7)

370 SET OF SIX OAK SIDE CHAIRS

ENGLISH, 17TH CENTURY

230- Panel backs and plain oak seats; baluster turned legs. An interesting development from the joint stool. (6)

371 OAK AND MAHOGANY DIAL CLOCK

ENGLISH, 18TH CENTURY

65- Movement by Wilson of Chichester. *Diameter, 9 inches*

372 WALNUT MARQUETRY TALL CLOCK

WILLIAM AND MARY PERIOD

475- Upper portion with applied fretwork corners, rectangular case. Finely engraved face with metal scroll appliqué in corners. Striking movement, also giving days of month. Moulded door of pendulum shaft enriched with marquetry of bird, flower and foliage design. Small oval glass panel in centre. Moulded base enriched with marquetry. Movement by Thomas Hall of London. (This clock has been restored)

Height, 6 feet 7 inches; width, 16 inches

[SEE ILLUSTRATION, PAGE 61]

373 WALNUT MARQUETRY TALL CLOCK

WILLIAM AND MARY PERIOD

700- Rectangular case fitted with arched and moulded door, enclosed with columns having brass capital and base. Finely engraved brass base with cupid corners and three silver dials, the upper two controlling the fine striking movement and the second hand. The days of the month are also given on face. Movement by William Chubb. Shaft contains pendulum door, richly inlaid. Supported on well-moulded plinth base, front inlaid.

Height, 7 feet 8 inches; width, 1 foot 6 inches



[374]

374 RED LACQUER BRACKET CLOCK

ENGLISH, 18TH CENTURY

310 — Moulded rectangular case on buttoned feet; enclosing door. Finely engraved brass face with appliques in the corners, striking movement, also giving the days of month on the face. Movement by Richard Martin of London. Case in original condition, and is a very fine example. Movement has been overhauled and put in good order.

Height, 19 inches; width, 11 inches

[SEE ILLUSTRATION]

375 MAHOGANY SECRETAIRE LOUIS XVI PERIOD

285' Upper portion with interesting moulded cornice enclosed with two doors below, glazed and trimmed with brass banding. Fitted with drawers below trimmed in a similar manner. Lower portion tambour front, interior fitted. Front with centre drawer flanked on each side by two small drawers. Supported on tapered legs, trimmed top and bottom with brass mounts.

Height, 6 feet 7 inches; width, 4 feet 4 inches

376 MAHOGANY PEDESTAL WRITING TABLE

GEORGIAN PERIOD

535' An exceptionally fine example of flat-top writing table. Top covered with leather. Both sides of desk fitted with drawers and sliding shelves below. Doors in front of sliding shelves decorated with beautifully designed urns. The piece is made of old bleached mahogany, the inlay is satinwood.

Height, 31 inches; width, 55 inches; depth, 38 inches

377 YELLOW LACQUER SCREEN ENGLISH, ABOUT 1740

510' Six-fold screen, large landscape panel in centre covering four folds; three small panels on each end fold, and six small panels along top decorated with squirrels, birds, butterflies, flowers and foliage; six small panels at bottom, enriched with grotesque animals. Border of green dragons with gold heads and red tongues. Back of screen in yellow lacquer bordered by narrow green line.

Height, 6 feet 9 inches; width, 8 feet 9 inches

Width of each panel, 17½ inches

378 CARVED WOODEN BOX ITALIAN, 15TH CENTURY

70' Covered with rice paste finish. The panels are Scriptural subjects. A very rare specimen.

379 SOFA FRENCH, LOUIS XV PERIOD

25' A fine example of Louis Seize sofa, carved and gilded. Covered in old brocade.



[380]

- 380 WALNUT ARMCHAIR LOUIS XIII PERIOD, ABOUT 1640
 High oblong back, upholstered in petit-point and gros-point
 needlework with finely lobed, floral medallions, enclosing fig-
 ures of a Court beau paying homage to a lady, amid flowers.

[SEE ILLUSTRATION]

381 MAHOGANY BUREAU BOOKCASE

GEORGIAN PERIOD, ABOUT 1775

225- Upper portion with panel doors surmounted by dentil cornice with broken pediment. Lower portion slope fall front; interior fitted; two candle slides at front; four long drawers. Supported on moulded plinth and bracket feet.

Height, 7 feet 10 inches; width, 3 feet 2 inches

382 WALNUT BUREAU BOOKCASE QUEEN ANNE PERIOD

675- Upper portion with moulded cornice enclosed with single door with mirror. Lower portion moulded, slant fall front, interior fitted. Small candle slides. Front with four long drawers supported on moulded plinth and bracket feet.

Height, 5 feet 9 inches; width, 3 feet 4 inches

[SEE ILLUSTRATION]



[247]

[382]

[247]

383 WALNUT BUREAU BOOKCASE

QUEEN ANNE PERIOD, ABOUT 1720

1400- The upper part having a broken arched pediment with two arched panel doors. Inside is fitted with drawers engaged Corinthian columns and carved figures. The figures, caps and bases of the columns are gilded and there is also a gilded figure, with gilded urns, on the pediment. The bureau has the usual slope front, the inside being fitted. There are also engaged Corinthian columns with gilded caps and bases in this part. Base with four long drawers. Two candle slides in the upper part. This piece is in its original condition, with the exception of the mounts which have been put on at a later date.

Height, 7 feet 8 inches; width, 3 feet 5 inches

[SEE ILLUSTRATION HERE, AND FRONTISPIECE]

384 PAIR OF SATINWOOD CONSOLE TABLES

GEORGIAN PERIOD

600- Semi-circular satinwood tops, with bandings enriched with painted flowers. Plain square taper legs. (2)

Height, 2 feet 6 inches; length, 4 feet 3 inches



QUEEN ANNE WALNUT BUREAU BOOKCASE

385 PAIR OF MAHOGANY CONSOLE TABLES

GEORGIAN PERIOD

✓90' A very interesting pair of console tables, each having six legs, the two front legs being doubled. The legs are turned and carved. The tables are of exceptionally fine quality and color.
(2) *Height, 3 feet; width, 3 feet 10 inches*

[SEE ILLUSTRATION]

386 WALNUT CABINET ON CHEST

QUEEN ANNE PERIOD, ABOUT 1705

635' Rectangular upper portion with finely moulded cornice; round front frieze concealing long drawer. Two front doors each hung on three brass hinges with outside brass hinge plates. Interior fitted; four long drawers below. Lower portion with moulded top, four long drawers trimmed with brass handles and escutcheons. Supported on bracketed feet.

Height, 6 feet 1 inch; width, 3 feet 4 inches

387 PAIR OF WALNUT ARMCHAIRS

REGENCE PERIOD, ABOUT 1725

800' Charming simple scroll-moulded, shaped frames with cabriole legs. Backs, seats and arm pads covered in original gros-point and petit-point needlework in flower design; executed in soft rich colors. Shaped X-stretchers. Both chairs have original needlework and came from the Château de Bosmalet. Owned by the Baron de Bosmalet. (2)



ONE OF A PAIR OF GEORGIAN MAHOGANY CONSOLE TABLES
WITH 18TH CENTURY CARVED GILT MIRROR

[385 AND 354]



[388]

388 PAIR OF WALNUT ARMCHAIRS

REGENCE PERIOD, ABOUT 1725

2600 ✓ Charming simple scroll-moulded, shaped frames with cabriole legs. Upholstered backs and seats covered with original gros-point and petit-point needlework; loose bouquets of flowers within similar floral entwining wreaths; executed in soft rich colors.

Both chairs have original needlework and came from the Château de Bosmalet. Owned by the Baron de Bosmalet. (2)

[SEE ILLUSTRATION]

389 ANTIQUE CARVED OAK COURT CUPBOARD

JACOBEOAN PERIOD

575- Oblong top, upper portion with carved frieze, grape-vine motif. Supported on frontal balusters. Recessed front with carved inlay central panel and flanking doors with floral inlay. Lower portion with moulded tops; carved frieze; two panel doors under. Central pilaster and outer pilasters adorned with scrolled strap arabesques.

Height, 5 feet 5 inches; width, 5 feet 6 inches

390 WALNUT CABINET ON STAND ENGLISH, ABOUT 1700

1000- This cabinet is in its original condition, having its original mounts. It has, however, been cleaned and waxed, as when purchased it was covered with many coats of varnish and stain. The marquetry is a very fine example of that used in England under the title of Dutch Marquetry during the reigns of Charles II and William & Mary. It is exceptional to find a piece of this kind that has its original base.

Height, 5 feet; width, 3 feet 4 inches

391 CARVED OAK BUFFET ELIZABETHAN PERIOD

1500- Bulbous turned supports at front corners, with long drawer in the middle. This piece is in its original condition, with the exception of two panels on the sloping sides of the enclosed part and a very minor restoration to the top.

Height, 3 feet 10 inches; width, 4 feet 2 inches

392 OLD OAK REFECTORY TABLE ENGLISH, ABOUT 1625

700- Fine rectangular top, made in three pieces. Centre piece has interesting inlay of oak in shape of a heart, diamond and club. Six turned legs on square feet, with plain stretchers. Carved frieze (slightly restored on one side). With the exception of one or two stretchers this piece is in its original condition. Inlay for the purpose of playing old game called "Shove Ha'penny".

Height, 2 feet 7½ inches; length, 11 feet; width, 3 feet



GEORGIAN MAHOGANY SIDE TABLE

[393]

- 350- 393 MAHOGANY SIDE TABLE GEORGIAN PERIOD
Shaped front, with fluted frieze having carved panel in centre.
Four fluted taper legs. *Height, 3 feet; width, 7 feet 6 inches*

[SEE ILLUSTRATION]

- 425- 394 MAHOGANY SIDEBBOARD GEORGIAN PERIOD
Serpentine front, inlaid with satinwood. Diamond-shaped
taper legs on spade feet. Fine quality.
Height, 3 feet; length, 5 feet 10 inches

- 435- 395 MAHOGANY BOOKCASE GEORGIAN PERIOD
Upper portion with glazed doors. Plain dentil cornice above.
Lower portion with panelled doors.
Height, 7 feet 6 inches; width, 3 feet 11 inches

- 1050- 396 MAHOGANY BOOKCASE GEORGIAN PERIOD, ABOUT 1775
This is a very beautifully proportioned piece after the style of
Chippendale, and is in its original condition throughout with
the exception of the shelves in the lower part. Also two or
three of the lights of glass have been replaced.
Height, 8 feet; width, 8 feet 6 inches

- out 397 MAHOGANY BOOKCASE GEORGIAN PERIOD
Upper portion with plain dentil corners. Glass doors to upper
part, panel doors to lower.
Height, 8 feet 6 inches; width, 3 feet 11 inches



SALE NUMBER 1735
ON PUBLIC EXHIBITION FROM THURSDAY, APRIL TWELFTH

ANTIQUE CHINESE RUGS

SELECTED BY THE LATE
JOHN W. JONES
OF NEW YORK CITY

TO BE SOLD BY ORDER OF
JONES & BRINDISI, INC.
ON ACCOUNT OF THE DISCONTINUANCE
OF THEIR ANTIQUE CHINESE
RUG DEPARTMENT

TO BE SOLD BY AUCTION
WEDNESDAY AND THURSDAY AFTERNOONS
APRIL EIGHTEENTH, NINETEENTH
AT TWO-THIRTY O'CLOCK

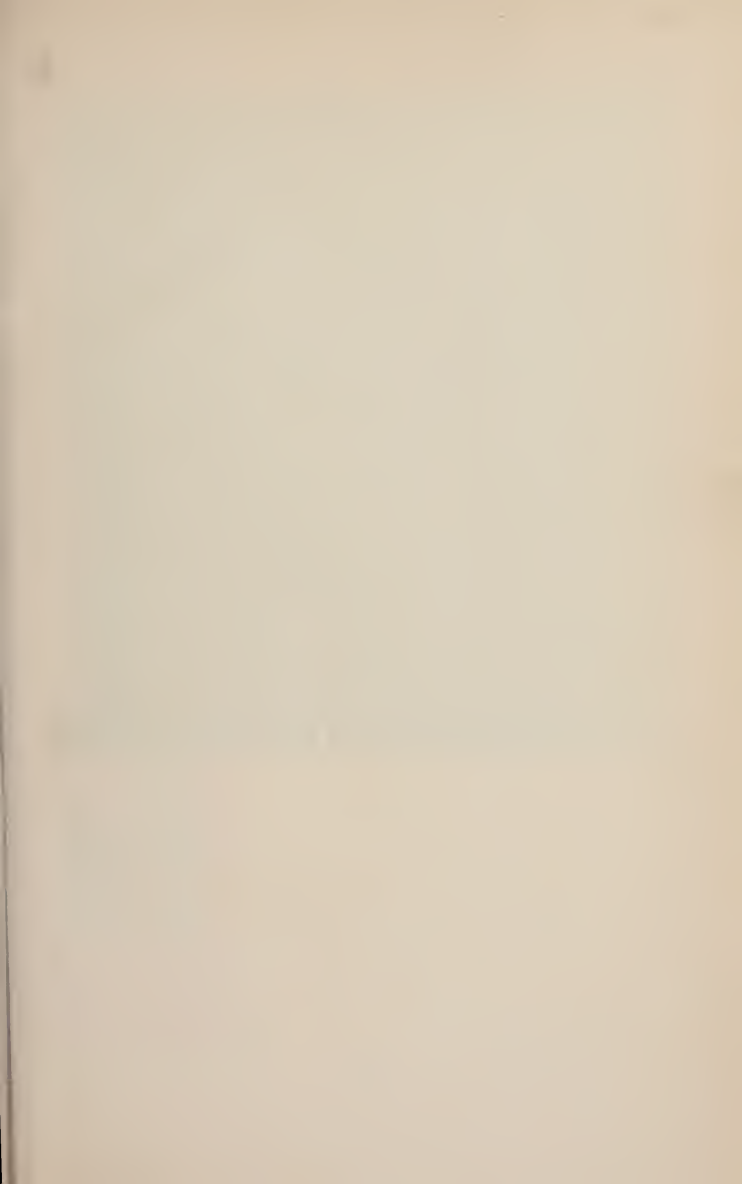
THE ANDERSON GALLERIES

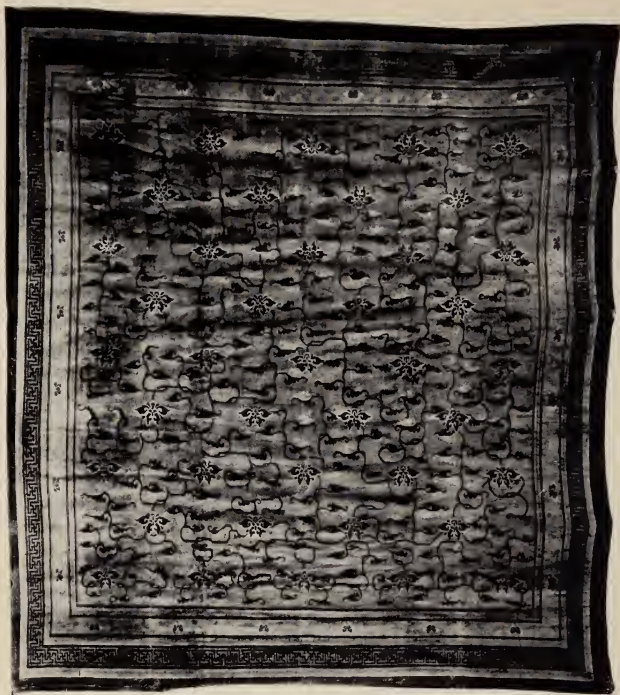
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1923









IMPORTANT WOOLEN RUG

CHINA, MING PERIOD

[196]

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